

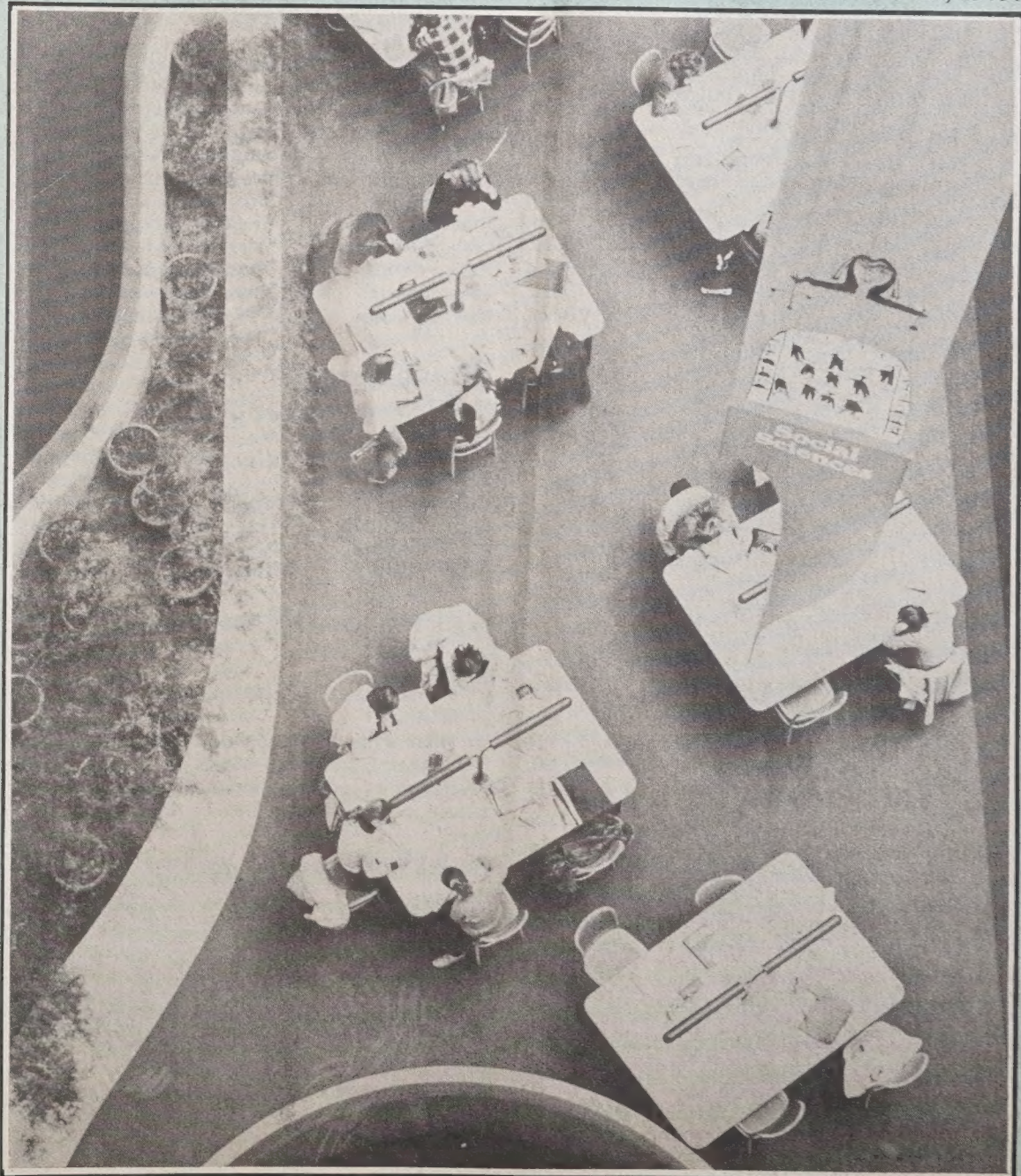
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# BALCONY SQUARE

Volume 8, Number 6

SCARBOROUGH COLLEGE, U. of T.

November 21, 1979.



Cover Photo: Stewart Bailey



# INFO:

## SCSC Office

SCSC office is located in R3042.  
Hours: Monday - Thursday 9:00 a.m. - 9:00 p.m.  
Friday 9:00 a.m. - 5:00 p.m.

## Teaching Learning Unit

ROOM S303H  
Monday and Friday 10 am - 12 pm  
Tuesday and Wednesday 2 pm - 4 pm.  
Additional consultation may be arranged by appointment. Phone 284-3181.

## The Bookstore

S-360  
The hours for the Bookstore, the large portable at the end of the Science wing, will be Monday to Friday: 8:45a.m. - 5:00p.m.

## Cafeterias

H Wing: Monday to Thursday: 8:00a.m. - 7:00p.m.  
Friday: 8:00a.m. - 4:00p.m.  
R Wing: Monday to Friday: 11:00a.m. - 3:00p.m.  
The Dining Room: Closed  
Snack Bar: Monday to Thursday: 8:00a.m. - 9:00p.m.  
Friday: 8:00a.m. - 5:00p.m.  
Saturday: 12noon - 5:00p.m.

## The Post Office

ROOM S-209  
Monday to Friday: 8:45 a.m. - 4:55 p.m.  
Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m. Closed between 12:00 p.m. to 1:00 p.m.

## The Sex Ed Centre

The Sex-Ed Centre is located right across from the Post Office in Room S212C. Hours are:  
Monday 9:00 a.m. to 5:00 p.m.  
Tuesday - Thursday 9:00 a.m. - 7:00 p.m.  
Friday 9:00 a.m. - 2:00 p.m. Phone 284-3160

## Shuttle Service

This bus service is in effect until April 1980, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.  
Leaves College: Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.  
Leaves King College Circle: Every hour on the hour from 8:15 a.m. up to and including 4:15p.m.  
The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

## Scarborough College Library

Beginning September 11, 1978, hours will be:  
Monday to Thursday: 8:45a.m. - 10:30p.m.  
Friday: 8:45a.m. - 5:00p.m.  
Saturday: 10:00a.m. - 5:00p.m.  
Sunday: 1:00 p.m. - 5:00 p.m.

## Health Services

ROOM S-304  
Nurses on duty: Monday to Friday: 8:30p.m. - 5:00p.m.  
Physician on duty: Monday to Friday: 10:00a.m. - 11:30a.m.; 2:00p.m. - 3:30p.m.  
Psychiatric counselling appointments and birth control information available by phoning 284-3253.

## Scarborough College Pub

Uncle Duke's Pub will be open: Monday to Friday: 12noon - 12midnight.  
On dance nights, which are usually Fridays, the Pub will close at 6:00p.m.

## The Writing Lab

ROOM S303F  
Monday to Friday: 10:00a.m.-12noon: 2:00p.m. - 5:00p.m. Evenings by appointment. Phone 284-3369.



# NEWS

## Chinese Students Launch Offensive Against W5

By Dave Imrie

The Scarborough College Chinese Students' Association (SCCSA) has stated their position on the recent W5 program about foreign students.

SCCSA President Tony Wong agrees with many of the concerns expressed by several groups following the airing of the program Sept. 30. He claims the majority of the students of Chinese origin studying at U of T are landed immigrants, not 'foreigners', as the program asserted. The statement follows on the heels of lawsuits by some groups about the program, and heavy criticism of it from many circles.

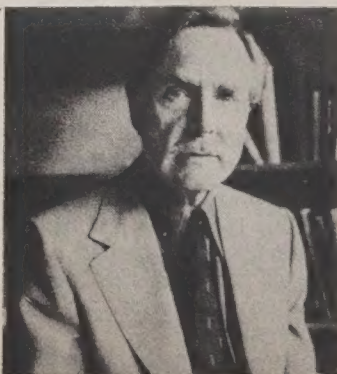
The W5 segment claimed foreign circles in Canadian universities are squeezing native-born students out of professional faculties. The program was based on the charges of a St. Catharines student who claimed she was

denied a place in the U of T Pharmacy Faculty because of the number of 'foreigners'. In addition, a student from Manitoba claimed 70% of the students at the University of Manitoba were foreign.

The programme has come under heavy fire from university administrations, student councils and Chinese student associations from across Canada. University of Toronto President Dr. James Ham has written a strongly worded letter to CTV about it. He claims that only 6% of all students at the U of T leave Canada after they complete their study.

Wong says the SCCSA is putting their position out to inform the students of the college about some of the damage that has been caused. They want a retraction from CTV, and time on the network to put their views forward.

### JOHN COLMAN — ACTING PRINCIPAL



B.S. Photo: David Hartford

Scarborough College Principal Dr. Joan Foley has announced that Prof. John S. Colman will become acting principal of the college during her leave of absence next year.

Principal Foley will be taking a research leave beginning July 1, 1980 to June 30, 1981.

This was approved at meeting of Academic Affairs Committee of Governing Council on November 8.



## Get Involved in the Christmas/Hanukah Balcony Square Issue:

Wish your loved ones a Merry Christmas or a Happy Hanukah.

Tell us what you want for Christmas!!!!

In one hundred words or less describe what you would like for Christmas.

The end of a decade is very close at hand.

Tell us your most memorable memories in the last ten years.

Try for twenty memories Submit your favorite Christmas recipes!

Be creative, write a poem or do a Christmas drawing or cartoon.

Submissions by November 26.



# Around The College . . . . .

## Social Work

By KAVAN CHIN

Do you wish to become a social worker? What are the prerequisites? Is there a future in Social Work? These questions and others will be answered as we examine the background of the social worker.

In order to enter the Faculty of Social Work and obtain a Master of Social Work Degree there are certain prerequisites:

1. A Bachelor of Arts degree or a Bachelor of Social Work degree. Admission to the degree programs is open to graduates of universities approved by the School of Graduate Studies.

2. The student holding any of the degrees outlined above must have at least a "B" standing. The Faculty of Social Work is mainly concerned with your 3rd Year grades.

3. A minimum requirement of three full courses in the social sciences. One course should focus on the political, economic and social structure of Canada (e.g., Pol. Sci., Soc., Hist.) and one half course in research methodology (e.g., Psy.).

4. Students must show evidence of personal suitability. He or she must show experience of working with people as a paid or volunteer work (Summer camp, guide, instructor).

Initial application is made to the School of Graduate Studies, 65 St. George Street, Toronto, M5S 1A1, and completed forms must be returned to the School of Graduate Studies no later than the 15th January 1980.

Students are required to provide transcripts of all undergraduate courses.

Students in the final year of a programme should submit transcripts of their completed years and their final year when it becomes available. An applicants assessment is not possible until the undergraduate records are received.

Every year about 100 applicants are accepted with another 20 people on a waiting list. Decisions on acceptance are made by mid-May.

Professor Ray Godfrey, Co-Ordinator of Admissions Faculty of Social Work stated quite clearly that all graduates holding the Master of Social Work Degree get a job, however it may not be exactly the job that not necessarily one which the degree holder would find most desirable. Those who go into the international field have to have a great deal of social work experience.

Social Workers specialize in various fields of study including:

1. Social Work Practice in Social Welfare with the disadvantaged. This involves working with economically and socially disadvantaged persons; the young and old, women, ethnic groups etc.

2. Social Work Practice with the Learner in Formal and Informal Educational Structures. Students work with intellectual or physical disabled people, those with emotional problems, new immigrants, people in transition who require re-training.

3. Social Work in the Health Field. Students work with people who have drug problems, mental health, physical health problems.

4. Social Work Practice with the Family and the Child. This specialization will focus on the understanding and intervention

with families-at-risk in all phases of the life cycle.

All these fascinating and worthwhile studies are offered to students who wish to become Social Workers. As John F. Kennedy said to a generation of Americans two decades ago "Ask not what your country can do for you, but what you can do for your country". In a similar vein that is what Social Work is all about — What can you do for your society and the individuals in need of help and guidance. If you feel that Social Work is for you and you feel you hear a 'calling' (a voice, a la Joan of Arc) then look into it or at least see a friendly neighbourhood psychologist.

## The Gift of Life

By Helen Seto

The Red Cross Blood Donor Clinic visited Scarborough College recently in their neverending quest to maintain a surplus blood supply.

They arrived at Scarborough with hopes of replenishing their dwindling blood bank and left with the mission accomplished. The group were reportedly very happy with the outcome as they received a steady flow of donors eager to give the gift of life. Unfortunately, the total count of blood collected was not yet available at the time of this writing but is expected to be high. The Red Cross Society and its benefactors would like to thank all those who gave their priceless gift.

## AROUND THE COLLEGE . . .

Scarborough College Associate Dean John Warden has formulated a part-time students' questionnaire about the new college major programme.

The major programme was



passed recently and, according to Warden, will not directly affect many part-time students of the college.

The need for the questionnaire, Warden notes, is due to the fact the college must provide a better programme for these students in the coming academic year.

#### KING WHO CARES?

While the rest of Toronto goes ga-ga over some three thousand year old gold coffin we at Scarborough have our own show to ponder.

Recent works of Ruth Tulving and Otis Tamasuaskas will be on display in the Meeting Place Art Gallery until Nov. 22. It's worth a look.

#### EARTHQUAKE!!!

Irwin Allen would have been pleased — almost.

Last week, the floor near S-309 appeared to rise as if we were due for an earthquake. However, Scarborough College is nowhere near a major fault line, so it was not that. Then, there was a seismology experiment in one of the geography labs.

A check of that revealed no such experiment. Therefore, we checked with the Physical Plant people who said it was caused by a ruptured pipe in the area. It will be repaired soon.

#### BUFFALO NORTH????

There is no truth to the rumour that Dave Imrie is auditioning for the anchorman's spot on Channel 7 news, there have, however been several fires around the college recently.

The largest blaze occurred on Nov. 4, when some underbrush near the bank was set on fire.

There was little damage, except to some of the shrubbery. Scarborough Firefighters were at the scene, but had little to do as most of the fire was extinguished. Thanks should go to the CJSR staff members present, especially Stu McCarthy.

#### NEW TYPEWRITERS

There is relief for those of you who never seem to get the SCSC typewriters on time.

Several new machines have been installed in the typing room. Long lines have now been eliminated.

### Postgraduate Studies in Forestry at the University of Toronto

The Graduate Department of Forestry at the University of Toronto offers programs leading to the M.Sc.F. and Ph.D. degrees in the following areas:

#### Basic Sciences

1. Forest Biology (soils, pathology, wild-life, ecology);
2. Forest Managerial Principles (mensuration, forest economics, policy, decision-making, fire management).

#### Professional Studies

3. Forest Management and Silviculture;
4. Wood Science;
5. Urban Forestry.

**Good scholarship opportunities exist for qualified applicants who apply by February 1.**

Applications of candidates from a variety of backgrounds are welcome.

For more information, address your enquiry to:

The Chairman

Graduate Department of Forestry  
University of Toronto

Toronto, Ontario, Canada M5S 1A1  
mentioning the level of graduate study and the area of forestry research in which you are most interested.





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## The Mystery of the Missing Floor

By J. Lawrence Ross

Somewhere in this crazy mixed up world there is a building with two first floors. This has to be because here at Scarborough College as we have a building with no first floor. In case you had not noticed before, the R-Wing is missing a floor. As you enter it from the H-Wing you find yourself on the second floor. From there you can take the elevator or the steps to go up, but you cannot go down. For years scientists (and students) have pondered over this strange dilemma. I, on the other hand, have come up with some possible reasons for this phenomenon.

First of all the first floor could have been kidnapped some time in the college's past and held for ransom by the S.C.O.E.E. (Scarborough College Organization for the Elimination of Exams). When they could not get what they wanted they blew the first floor up. Another possibility is that the first floor might be down there, but due to an architectural error they forgot to put in an entrance. Just think of the possibilities. Who knows what could be down there? It might even contain the real college library. The final possibility to this problem is the most shocking. The first floor might actually be a tunnel connecting Scarborough College to the long lost college of . . . Erindale! In that case I could see why it would be closed up.

I am about to begin my quest for the first floor. A search that no one has lived to tell about. Let those who dare join me on this perilous trek step forward now, for once started there will be no turning back!



# EDITORIAL

## BALCONY SQUARE

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Malcolm Kelly

### Business Manager:

Steve Walton

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Mark Stewart

### Circulation Manager:

Mark Stewart

### News Co-ordinator:

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### Clubs Editor:

Helen Seto

### Poetry Editor:

Brett Zimmerman

### Layout Editor:

Shona Nicholson

### Production Assistants:

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Jennifer Carmichael

### Photographers:

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Leigh Anderson, Liz Woodward,

Kim McKerchar.

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submission for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213-C. The telephone number for advertising or information is 284-3147.

**GUILLAM;** They won't make it go away by talking.

**SMILEY;** They have to reduce it to their own size.

*J. LeCarre/The Honourable Schoolboy.*

*"Are you now or have you ever been. . ."*

The relationship between politics and the media has always been strained. Initially, 17th century monarchies taxed and licensed all access to the printing press. Only those who were friendly to the monarchy were allowed license. Government effectively controlled the media until, as had to happen, someone got his own press, published his own newspaper, and said what he wanted to say. The first public prints were what would be called underground. They effectively created a public and in turn a nation, which before this time had gone unrecognized, especially by itself. Reading became accessible to everyone, not just the learned (and therefore rich).

The government had to come up with new tactics in order to deal with this situation. Poets who made treasonous statements were hung in pillory, there to receive justice at the hands of the populace. Some were stoned, others ignored, and in one instance a poet was saluted with a shower of roses. A poet had to have a strong constitution, or become viciously good at satire.

In modern times we learn of similar situations. In Nazi Germany the government was quick to control all internal media. Hitler was a terribly efficient propagandist.

In Russia, their own writers are given vacations to the Gulag for ill behaviour and poets from the outside are simply not allowed in. The Babbitt breed of tourist trade can amble in and out, but a poet has potential and ideas and therefore be kept away.

Closer to home in a move that must have amused Mother Russia, a Jr.

Senator called "Tail-gunner Joe" McCarthy decided during the fifties, that there must be a relationship between catsup and communism, and that any writer who even glanced toward the left should not be allowed to work. This was continued into the present through the efforts of Richard Nixon who kept a list of "Enemies" of his presidency. Most of the people on this list were in some way involved with the media.

All of these tactics make sense. If you don't like what they print, then throw them into prison. If you cannot do that, then scare them out of writing anything that doesn't make you look like a saint. Either that or leave them alone so that they can go about their chosen business.

None of these should have been allowed to occur. The function of the media is to inform and entertain its audience. The audience in this instance comprises the students of this college. Student funds, allocated through SCSC, publish the Balcony Square. Any student should therefore be allowed to present information and qualified opinion regardless of political or other affiliations. They will not be allowed to slander or libel anyone. Few enough people volunteer to work on this thing; fewer still employ their right of access to this paper. It is difficult enough to get it out without outside interference. We are here to learn, not to make enemies. We simply wish to be left alone. As Rouel Duke points out, "When the going gets weird, the weird turn pro". The pros are in the back room where they have always been, they are sharpening their scalpels.

Due to an oversight our cover photo credit was missing from the last issue. The credit goes to Stewart Bailey. We regret the error.



# Guest Editorial

## A Place to Stand

By J.L. Ball

Scarborough College Library was recently described as "a library in name only", raising the question: What is a library? A library can be anything from a small collection of books in a private home or office to the millions of books on miles of shelving in the Library of Congress in Washington. It can be a collection of parchment rolls, computer tapes, chained books or photographic slides. What Scarborough College Library should be for you, the student, is the provider of the information, documents, books, articles, tapes, slides, microfilms and so on you require to successfully complete the courses you take at the

You are the best judges of how well it succeeds.

Some questions which might be asked are: Why is it difficult to find a place to study? There are 150 seats in the library not counting the floor space between the aisles, which is sometimes used, and according to the latest computer print-out there are 4407 of you registered at the College in full and part-

time studies. That's why the library has also become known as "a place to stand."

Why are we told so often that books we require are not available but in storage? About half, 85,000 out of 175,000 books are in storage — behind the cafeteria kitchen, in the delivery tunnel, in a portable near the bookstore and in two houses on Ellesmere Ave. Between 75 and 100 times a week we fetch books out of storage for individual students' requests. A lot more of you tell us not to bother because its quicker to go downtown.

Is it true that the books are mildewing in the storage areas? Over the years about 2000 books have had to be treated for mildew; cleaned and sprayed. The two worst storage areas, the barn and the basement of our first storage house have been vacated but some books are still "a-moldering" down in that delivery tunnel — besides the fine layers of dust and black truck exhaust residue that is occasionally cleaned off them. The College library is also "a place to grow" (fungi).

Do you know where the

library keeps its maps, or where the three microfilm readers are? Do you know why the reserve desk is separate from the circulation and why it costs us more to administer it that way? Do you know why the slides are on the second floor near the post office and the slide viewing room on the sixth floor? The answer to all these questions is that the library has had to fit into a space which was never intended to be a library and which has inflexible concrete walls at 20 ft. intervals. The library has had to balance the need for study space, open shelf stacks and staff space. As the college grew from 190 students and 40 faculty to 4407 students and 225 faculty the library space remained the same.

Your Provincial Government has remained adamant that it will not provide funds for proper library facilities at the College (although its so-called freeze appears selective — it has just funded new Architecture facilities at Ryerson and several Community Colleges have had new buildings in recent years). What can you as students do about this — apart from donating \$10 a year for the new library. A sit-in? Not possible, it would have to be a stand-in! 4407 telephone calls to your local M.P.P.? It might be worth a try! A direct approach to the Alberta Heritage Fund? It would be worth seeing the look on Premier Davis's face, as he pulled the cord to unveil that plaque!

But no! Ontario remains a place to stand and a place to grow!

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# Letters To The Editor

To The Editor:

As a third year student of Scarborough College I have been a faithful follower of the Balcony Square for the last three years. I have to commend you on the excellent job you are doing. Your new format is fresh and alive and truly reflects the college.

I have written a humorous short story which I hope you will include in the next issue of the Balcony Square. I am sorry that I could not bring it in person, but this year I am attending the college in the evening and your office is usually closed by then. I am sure that my story is up to your present high standards and I hope to see it in the next issue.

Sincerely,  
Larry Ross

Editor's Note: The article which you submitted is on page 6

To: David Imrie, Reporter,  
Balcony Square

I would like to point out that in the Balcony Square edition of November 7, 1979 I was misquoted on page 3 in regards to the "Structure with Freedom" article. I did not state that "77%" of the students here already have a major, what I did say was that according to information received via the College Academic Affairs Committee it appears that of those students who graduated from this college with a 20 course degree 77% had a major program of study. This rather insignificant

correction is, however, significant in the greater context of your article.

W. John Wright,  
President,  
SCSC

## GRAMMATICAL CORRECTIONS FROM THE RABBI

Dear B.S.:

In the last issue, you people transliterated from yiddish the term "OY VE!". It is thus my duty to inform you that the correct transliteration comes in two forms — "OY VEY!" or "OY VAY!".

It is only a minor detail but it puts my mind at rest to get it off my chest.

Yours in Peace  
The Rockin' Rabbi

To the Editor of Balcony Square:

Once again, the Students' Administrative Council (SAC) of the University of Toronto has shown where they really stand in regards to Scarborough College. Like the British Empire in the nineteenth century, they take a great deal out and put little back in. With the library issue now reaching a head, SAC has shown they are unwilling to put up or shut up in regards to the library issue.

At the SCSC meeting of Nov. 4, SAC President David Jones indicated SAC was willing to give monetary support to SCSC in the library fight. Fine. Three days later, at the SAC meeting, Jones introduced a motion that gave moral support to Scarborough

College in their continuing fight in the library matter. Fine, but there was no monetary commitment as Jones indicated.

With this in mind, Scarborough College SAC Reps Susan Graham and George Nutter amended the motion in order to give Scarborough \$1500 to help defray some of the costs. The purpose of this was that SAC would give some money back into the college they take out every year. The amendment was defeated, but some indication of the feeling of the college was given on the matter.

David Imrie, Graham, Nutter and David Clement voted in favour of the amendment; Scott Ecclestone, Governing Council Rep Henry Lotin and SAC VP John Oster voted against. There were five abstentions, including several executive members.

What is bad about this is the fact David Jones clearly reneged on a promise he made to SCSC. Sure, the moral support is welcomed, but should a group that takes over \$40,000 annually from this college and gives only \$6000 in return not put its money where its mouth is, and give Scarborough a helping hand in the matter? Secondly, it would also be good if Mr. Jones lived up to a promise he made to the council.

Another matter is the fact three representatives of the council voted against the motion. Mr. Lotin may feel SCSC can do the job, but why did he object so strongly to the college's External budget when passed several weeks ago?



Secondly, as someone elected directly by the students of the college, I feel Mr. Ecclestone shirked his responsibility on the matter. In fact, we feel he misrepresented majority opinion in the college on this matter.

Mr. Oster's position was excusable. He was elected in a cross-campus vote, but he is still a student of the college. The least he could have done was to have abstained.

The point in this matter is that SAC has taken a colonial mentality in the matter. All Scarborough students pay \$12.00 annually to them. However, they receive free films, and several dances in return, plus the ticket and info service. However, dances and films are staffed by SCSC paid personnel. It is their expense. Where is the justice?

The reps who spoke in favour of the motion, myself included, have alienated many people. At least we will get the colonial masters of SAC to think about our position.

Scarborough College is the size of a small university campus. SCSC has far more power than many other college councils as a result. In addition, the Scarborough library was made a priority item by SAC last summer. With these facts in mind, we feel that SAC will have to listen a little more closely to the students of this college, and just who their real representatives are on these matters.

Sincerely,  
David Imrie  
SAC Rep,  
Scarborough College

To the Editor of the Balcony Square:

Dave Imrie's attack on S.A.C. and myself is entirely unjustified. S.A.C. president Dave Jones lived up to his promise to S.C.S.C. by

presenting to the S.A.C. Board of Directors a motion that committed not only S.A.C.'s moral support but also S.A.C. manpower and two ads to the S.C.S.C. library campaign.

The amendment to the motion as put forward by Sue Graham and seconded by George Nutter could not possibly have been passed. As the motion was worded, \$1500 would have been put entirely at the discretion of S.C.S.C. S.A.C. is entirely autonomous of the various college and faculty student councils and as such cannot afford the precedent of simply giving money to S.C.S.C. to be used as it sees fit. It was for that reason that John Oster, Henry Lotin, myself and the majority of the S.A.C. directors present voted down the motion.

Perhaps it is now time that S.A.C.'s various roles on the Scarborough Campus be re-evaluated. However, it is unfair to do so on the basis of the failure of a badly worded amendment. It is also worth reporting that Dave Jones original motion was passed by the S.A.C. Board of Directors. The motion reads as follows:

**MOTION** Re: Scarborough College Library Campaign Jones/Grindal  
Whereas SAC has set as a priority of the year 1979-80, the construction of a Library at Scarborough College.  
That SAC participate in the campaign by producing a brief to be presented to Governing Council members, the President, the Department of Private Funding, and to students on all three campuses and that an ad be placed in the Varsity and in the Newspaper to publicize the facts surrounding the Scarborough Library issue.

Scott Ecclestone  
Scarborough SAC Rep.

To the Balcony Square Editor:

On Wed. Nov. 7 The Student Administrative Council unanimously passed a resolution "Endorsing the efforts of the SCSC to realize construction of a library at Scarborough College", committing SAC to participate in the campaign by allocating up to \$1000 research staff and expertise.

This resolution was the latest reaffirmation of SAC's long standing commitment to the library's construction. Former SAC president and Scarborough student Brian Hill while a SAC appointee on the Resources Subcommittee of Governing Council was instrumental in raising the project to priority No. 3 on the University's capitol priorities list. Last summer, SAC made the library project one of its own essential priorities. A priority for all students at the U of T campus, not just for Scarborough students.

The Governing Council upon receipt of a recommendation from the president will decide on the fate of the library project. I along with the other student members of Governing Council, have and will continue to work diligently. Meeting with fellow Governors and the administration to secure a quick and favourable decision. The student governors caucus needs the support and confidence of both SAC and SCSC as well as the student body at large to succeed in our common task.

Henry Lotin  
Scarborough (3)  
Governing Council

(Editor's note: The above letters were printed verbatim. No changes in grammar or spelling were made in order that they would not lose their original impact.)



# WHAT'S UP

## College Calendar

**Wed. Nov. 21. 4:00 p.m.**  
**Council Chamber S-403.** Career Information Session:

Accounting C.A. C.G.A. R.I.A. — Professor Harvey Babiak, Professor Andrew Stawinoga, Commerce — Scarborough College, and representatives from the Society of Management Accountants and the Certified General Accountants Association of Ontario.

**Thurs. Nov. 22. 12:00 p.m.**  
 Rm. R3103. Dennis Duffy, Principal Innis College, will be speaking on "Apocalypse Now".

**Friday, Nov. 23. 1:00 p.m.**  
 Rm. R3103. Patrick Lane will be doing a poetry reading.  
**Friday Nov. 23. 2:00 p.m.**  
 Council Chamber, Rm. S403. Academic Affairs Committee.

**Mon. Nov. 26. 4:00 p.m.**  
 Rm. S319. Dr. William Kaufmann III, astrophysicist, will speak on "Black Coals in Space Time".

**Tues. Nov. 27. Rm. R3103.**  
 The Brass Company present trumpet, horn and trombone.

**Wed. Nov. 28. Rm. S143.**  
 Dr. Chris Riddle, Government Geochemistry Lab, Colloquium Speaker for Chemistry.

**Thurs. Nov. 27 to Sat. Dec. 1. 8:00 p.m.** The TV Studio. The Drama Department presents the "Glass Menagerie".

**Monday, Nov. 26. 12 Noon,**  
 H309. Professor A.F. Thompson of Wadham College, Oxford, will lecture on "The Ulster Dimension to the Irish Question".

**Mon. Nov. 5 to Wed. Nov. 21.** The Gallery. Art exhibition by Otis Tamasauskas and Ruth Tulving. Hours: Monday - Thursday, 9 - 7, Friday, 9 - 5 and Sunday, 2 - 5.

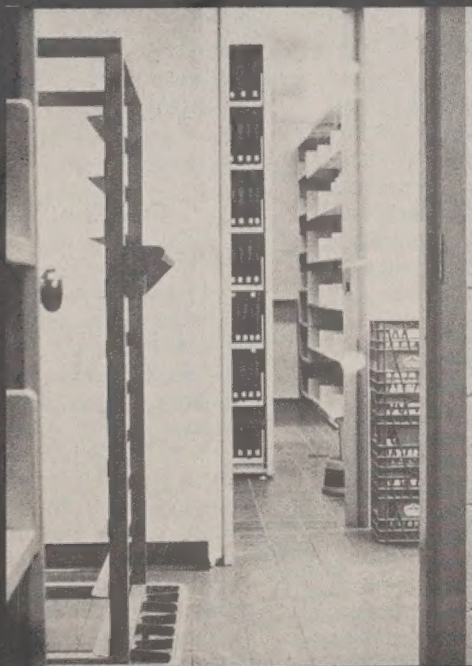


Discover Dimitri...  
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Library?



*Reality . . .*

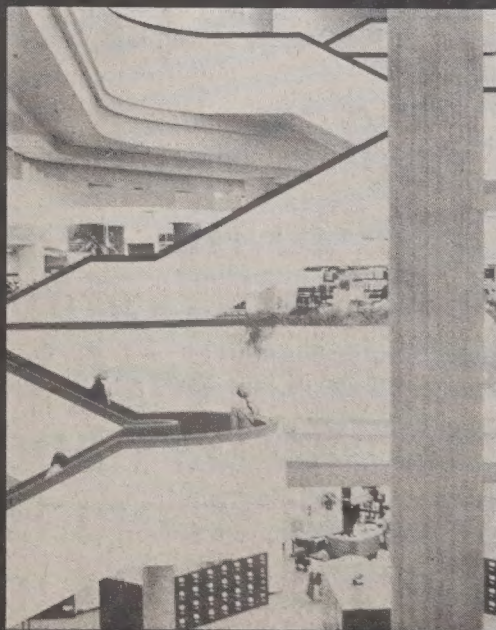
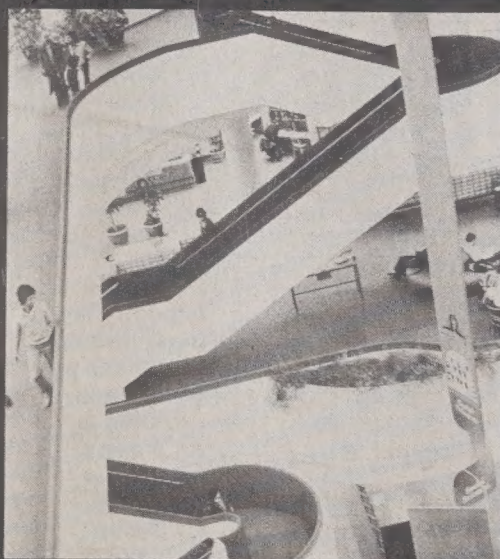






by Stewart Bailey

*Ideally . . .*





# CLUBS

## News from the Wilderness Club

By Lynn Wheatley

On Sunday October 27, six members of the Wilderness Club participated in a hike exploring the Bruce Trail. The group started at Kelso Conservation Area and hiked for four hours stopping along the way for lunch. Everyone on the hike found it an enjoyable way to experience the outdoors.

The next venture the Wilderness Club undertook was rock climbing. On November 10th, half a dozen members headed up to Rattlesnake Conservation Area to challenge the Niagara Escarpment.

Everyone tested their agility on the rocks by climbing up and down the escarpment and crawling through caves. In the future the club hopes to again go rock climbing under the guidance of Mark Hillhouse.

One of the objectives of the Wilderness Club is to provide for its members the opportunity to relax. That is the purpose of our Christmas party which is to be held the weekend before exams begin.

During the Christmas break, the members of the club are planning to spend a couple of days at the Hart House Farm. Owned by the university, this

farm offers such activities as cross-country skiing, hiking, snow-shoeing and much more. The club is also looking forward to additional cross-country ski trips planned in conjunction with the Phys. Ed. Department.

Future plans for the spring include bike riding, hiking, and kayaking or canoeing.

If these activities interest you, come out to the Wilderness Club. *Everyone is welcome! The next meeting is Wednesday, November 21 at 1:00 p.m.* Look for notices posted. *Join us, you'll have a good time.*

## SCARBOROUGH FAIR VII IS HERE . . .

and you're invited to submit original material to this year's book. If you write fiction, compose poetry, create drawings or snap creative photos, you should be handing in your best material in Room R 3042 or to Larry Cieply, House B1 in residence. We're counting on you!!!



# V.D.

## Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

### GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

#### STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

#### STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

### SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

#### STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

#### STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

#### STAGE III

**Blindness, insanity, impotence, heart disease.**

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

### GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas, while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

#### STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

#### STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antihistamine drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

### AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
  2. Use a prophylactic during intercourse.
- Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensual (Lubricated)* A thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins* distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)* The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)* The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensual lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir-end prophylactics in an assortment of colours. Sensual lubricated for added sensitivity. Rolled, ready-to-use.

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# MUSIC

## RECORDS, RADIO & REVIEWS

By Bill Smith

Daryl Hall & John Oates (who are coming to the El Mocambo December 5) have a brand new album on release titled "X-Static". It contains a brand new single titled "Wait For Me" (not the one from 1994's "Please Stand By" album). Haven't listened to it yet, but apparently it is basically new wave . . . Boney M have a new double-sided hit which is cranking up incredible sales in Canada. It's "Gotta Go Home"/"El Lute", the former being a more danceable effort, while the latter is an epic ballad. Sales are incredible, but radio action is scarce . . . The new single of the week is a Barbra Streisand & Donna Summer duet (such an unusual pairing) with "No More Tears". This one will knock dancers dead. It starts off with the standard slow entry, but bursts into a frenzy of gorgeous instrumental, with Streisand overtaking Summer for vocal honours. Produced by Giorgio Moroder, it's available on: a CBS 45; Barbra Streisand's "Wet" album; Donna Summer's greatest hits collection on PolyGram, "On The Radio, Volume One & Two"; and on a PolyGram 12" mix, which is an import.

The only concert of any note (and not sold out) is CANO's gig at Massey Hall on November 22.

New albums include Janis Ian's Giorgio Moroder produced "Night Rains"; The Duncan Sisters debut on RCA, which is an absolute knockout; a decent rock album from Andrew Matheson, a new Briton-Canadian/Canadian-who-resides-in-Britain, titled "Monterey Shoes" on Quality; and Cliff Richard's latest on Capitol titled "Rock & Roll Juvenile". This one contains a superb single in "We Don't Talk Anymore", which has topped most of Europe's charts. And the guy looks great for 42. Weirdest song of the week has to be a new single by a Toronto group called The Immortals (once again, from the bizarre stables of Willi Morrison & Ian Guenther) called "The Ultimate Warlord". It's a disco/new wave effort, and will probably succeed with the new "rock-oriented disco mix" becoming so fashionable. The Ian Dury re-mix of "Hit Me With Your Rhythm Stick"/"Reasons To Be Cheerful Part 3" is now commercially available, as is Elton Motello's

"Jet Boy Jet Girl". And The Boomtown Rats "I Don't Like Mondays" has become the biggest single ever in Britain, selling 900,000 more copies than the previous leader, "Mull of Kintyre" by Wings. I heard this one first from The Rabbi, who in turn called PolyGram to verify. Another one right from the horse's mouth!

## REVIEWS

**HOLD ON I'M COMING**, Karen Silver, Quality

What has been a long-awaited disco/dance effort, has turned out to be a major disappointment. Considering the talent the lady has shown on "Make Me Feel Alright" and the title cut, most of the cuts on this clinker sound like quickly recorded stuff which could serve as breaks themselves. "Make Me Feel Alright" has been clearly (but badly) re-mixed. Probably the last real Canadian "disco" album. Remember, it's dance music now. Rating: A passable \*.

**VICTIM OF LOVE**, Elton John, MCA

Not a terribly bad album by any means. Besides, those who saw his recent concert would have my hat. It has a few really good dance records such as "Warm Love In A Cold World", "Thunder In The Night" and the title cut. But classics like "Johnny B. Goode" should be left alone. They have been done to death already and Elton John does not have to add his name to that long list. It's all basically a rock album hidden under a disco mix. \*\*1/2

## CJSR TOP 10 ALBUMS

Compiled by Bill Smith, Programme Director  
TW TITLE/Artist, Label

- 1 THE LONG RUN/The Eagles, WEA
  - 2 IN THROUGH THE OUT DOOR/Led Zeppelin, WEA
  - 3 SOME KIND OF WOMAN/Good Brothers, RCA
  - 4 I'M THE MAN/Joe Jackson, A&M
  - 5 \*VICTIM OF LOVE/Elton John, MCA
  - 6 \*QUADROPHENIA/The Who — Soundtrack, PolyGram
  - 7 REPEAT WHEN NECESSARY/Dave Edmunds, WEA
  - 8 CORNERSTONE/Styx, A&M
  - 9 BREAKFAST IN AMERICA/Supertramp, A&M
  - 10 \*REPLICAS/Gary Numan & Tubeway Army, WEA
- \*indicates a new addition to the top 10





Rum flavoured.  
Wine dipped.

**Crack a pack of Colts  
along with the cards.**



# LEISURE

## FINE PRODUCTION OF

### What a Glorious Time They Had

U.S. Photo: Kim McKerchar



by MALCOLM KELLY  
Guest Critic

The Scarborough College Drama Workshop presented another fine performance a few weeks back that left a feeling of enjoyment with us.

"What Glorious Times They Had", by Nellie McClung was presented with a fair amount of professionalism, and only a few minor errors were present.

The play is set in Winnipeg between 1912 and 1916, and deals with the flight by Nellie McClung and her group for Women's suffrage and prohibition. The target for their attack is Premier Sir Rodmund Roblin who is superbly played by Daniel E. Stevens. His foil, P.T. Fletcher was well portrayed by Rod Lavery, providing perfect straight lines, as well as a certain amount of domination that makes for a comic set of scenes. Stevens and Lavery create a perfect

comedy team, and obviously enjoyed playing together.

Anne-Margaret Sim, as Nellie McClung, dominated when on stage. All eyes tended to rivet in her direction and the performance she gave was well worth the attention. Naturally witty, and dynamic, her work tended to improve that of the other performers, as they seemed to absorb the strength and confidence from her.

This was especially evident in the other female members of



the troupe. Lynn Cummings, Pam Danter, Carla Jensen and Nikki Warmerdam all started slightly slow, picked up, and came on strongly as the play continued. All nervousness seemed to disappear as the production neared its end.

The play made excellent use of the Meeting Place architecture. Finely staged, the novelty of having ones afcous from a balcony, to the back of the theatre to the stage, made

one feel right in the action, which was the idea in the first place.

Musically, too, it was well done. The songs were presented with strength, and a practised air. Once again, with many of the songs moving through the audience, it made one feel involved.

My only complaints about the production, which were probably due to the lack of time director Leigha Lee Browne had to prepare the cast, were the innumerable times the actors insisted on blocking each other. Turning to the back of the stage while delivering a line, and passing in front of a speaker, instead of behind them. These are basic mistakes that at times became bothersome.

However, considering the timeframe, and the inexperience of the actors, the job was superb.

A fine performance, and well worth whatever you paid to see it.





# Paradox Rocks Trinity

By SHONA NICHOLSON

On the evening of November 9th, Paradox, a U. of T. student band played to an animated crowd at The Buttery, the Trinity College Pub, and left them with a good feeling.

This relatively young band, which has been together for all of five weeks played with the ease accorded to those who have practiced for a much longer period of time.

The apparent skepticism prevalent in the air at the beginning of the night was dissipated quickly, once the technicians, who weren't affiliated with the group, found the right controls for the sound system.

The band is powered by the competent drumming of Lorne Sabsay, and work of bassist Doug Carson. Added to this

was some imaginative keyboard work by Dave Thompson, and that proffered by guitarist Mike Veitch, who proved that he is a fine talent. Once the sound system was introduced, vocalist Malcolm Kelly proved that while there is some need for improvement, his voice is a fine raw talent.



Music ranged from Max Webster, through Styx, past Chuck Berry and the Rolling Stones, and into such work as Z.Z. Top and Supertramp. The second and third sets, begun with My Sharona, proved to be the best as far as dancing was concerned. They had the crowd pumped right up at some points.

Perhaps too much attention was paid to "getting the song down like on the record", and not enough to personal interpretation, but overall the effect of the presentation was tremendous.

If the band continues to present as pleasing a package, they should appear quite often at the U. of T., as well as other campuses. One day they may appear at Scarborough so that those students here can enjoy the band.

## BETTE STEALS ROSE

by Roo

If it weren't for Bette Midler there would be nothing special about Rose. The Divine Miss M. in the title role makes the film special; something to remember. She gives an outstanding performance in her debut film, playing a late sixties rock singer bent on self destruction (psst, don't tell anyone but Rose appears to be Janis Joplin).

With few notable performances by actresses this year Ms. Midler is almost certain to be named best actress at the Oscars. In her concert appearances she approaches a level of charisma. These scenes alone are worth the price of admission. In the bouts of depression and occasional happiness Rose experiences between concerts, Midler shows that she is not just another

singer (like Barbra Streisand), but is also a fine actress. Bette Midler offers us the best performance in a musical since Liza Manneli in Cabaret.

The two other major roles are handled with competence. Alan Bates plays Rose's nasty manager, while Fredric Forrest is her chauffeur-lover. While



there are no flaws in their acting they are completely overshadowed by Ms. Midler.

The movie does have its weak points. The script while

interesting and fast paced at the beginning starts to drag in the last half hour. The pace could have been improved if the film had been thirty minutes shorter. A greater understanding of Rose's character could have been achieved had she been seen in her developmental stages. The whole film deals with her as a superstar, although it is quite apparent that her problems had arisen before this status was attained. There is a brief mention of this when Rose brags about "getting it" from the entire high school football team on the fifty yard line.

Bette Midler, judging from this film, will soon be a major force in the film world. This could be the first of many well acted films for the singer-actress. Rose, even with its flaws is a film that should not be missed.



# SLAPSHOTS

BY MALCOLM KELLY  
SPORTS EDITOR

Ever since the founding of Scarborough College, this institution has had to fight for recognition and acceptance from the downtown campus in just about every facet of University life. Our students aren't as good as downtown; as we are told, we aren't as fine a group of human beings, etc., etc.

One of the main areas of contention with the downtowners is the state of our sports teams, dirty creeps that we are.

For a number of years, before any of the teams started winning up here, it was, "oh yes, Scarberia, nice guys, and all that." Then, the Rugger team started winning, and then suddenly the opinion downtown changed. Then it was, "oh, those Scarborough jerks, so dirty, lousy sports."

Since then, the relationship between downtown athletes, and the athletes up here has gone from partially strained to openly hostile at times. Incidents such as last years 'missing referees', set up by certain St. Mike's players, and the rather biased refereeing received by our teams (openly admitted to by at least one private source), only serve to heighten the disrespect felt by both sides.

We here at this campus have tried so long to attain good relations with downtown, and it would be unfair to say that it has never been successful, because in some areas, such as soccer, there is at least some amount of co-operation. However, in most cases, as a great many of our athletes will tell you, we get virtually ignored.

Solutions to this are varied. Athletics director Timo Pallandi feels that we should keep working with downtown to improve relations. He feels that they are beginning to come around, and that relations may improve rapidly quite soon.

This may be true, but you wouldn't have believed it if you had witnessed the "B" Hockey game a few weeks back between our boys and Devonshire. There was a large Devonshire contingent, and the remarks they were passing were not your normal anti-visitor remarks, as one witness reports. When they begin questioning the legitimacy of your birth a discord is certain to be struck.

The question remains then, is there an alternative? Erindale seems to be finding one. They pulled out of Inter-Faculty Football last year and joined the OCAA, competing against Seneca, RMC, Centennial, and others. There is also a movement to take all of their programs into that

organization. There are two drawbacks to this move, however.

First, the money problem. The Warrior Football team now has to travel all around the province, has to pay for referees at a higher cost, and has to escalate the football program to stay competitive. Secondly, instead of furthering inter-campus relations, they have decided to throw it all away, (what little there was), and become a separate entity in themselves.

Could we go that route? It would be a possibility, however, it would be difficult. The key again is money, which at Scarborough is in eternal shortage. Erindale does not have to spend the funds on recreation facilities that we are bound to do. Therefore, obviously they have more money. In order to make the move practical here, we would need some support from private sectors. Private donation may bring with it private pressure, such as seen in the States, and we don't need that.

One other point that needs to be made here; the logo of the U. of T. still rides on our letterhead, and as long as it does, we have a responsibility to try to be part of the community. It is difficult at times, to be enthusiastic about competing against the St. George Campus on a friendly basis, and just as wrong to have everyone want to "beat the heck out of those jerks downtown".

We have to do our best to make a bad situation better.

We don't have much choice.  
AND FINALLY . . .

I have just about had it up to here with people coming to me with complaints about why their specific sports team is not getting any coverage. I'm getting especially upset with the women who keep coming up to me saying I'm ignoring them. When I ask if they would like to help, they come up with excuses like, "I don't have the time". Well, dammit, what makes everyone think that I have the time to do it all?

I carry five subjects like everyone else. I write the entire section without much help. I lay the damn thing out, and I don't see a long line-up of people volunteering to help me.

If I have insulted women athletes in this school by what I said in the last issue, maybe it will get some of you off your rear and doing something.

If this sounds like I'm up on a high horse about this, you're right. And it's about damn time too.



Tia Maria goes with Bogota.  
Tia Maria goes with Paris.  
Tia Maria goes with milk.  
Tia Maria goes with ice.  
Tia Maria goes with Istanbul.  
Tia Maria goes with him.  
Tia Maria goes with Vodka.  
Tia Maria goes with Janis.  
Tia Maria goes with music.  
Tia Maria goes with dessert.  
Tia Maria goes with friends.



# Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7



# SPORTS

## Sports Roundup

The Lacrosse team won the first game of a two-game total point series with St. Mike's on Tues. Nov. 13, 10-6. The

second was played on the 14th, after deadline.

Wayne White led the Maroons with 4 goals, while

Butler and Carg had 2 each. The Maroons exercised good ball control throughout, and it kept them on top most of the game.

**Daniel Rodier.**  
Scholarship student. Dedicated  
to becoming a marine biologist.

**Will he make it?**

**No, he won't.**

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

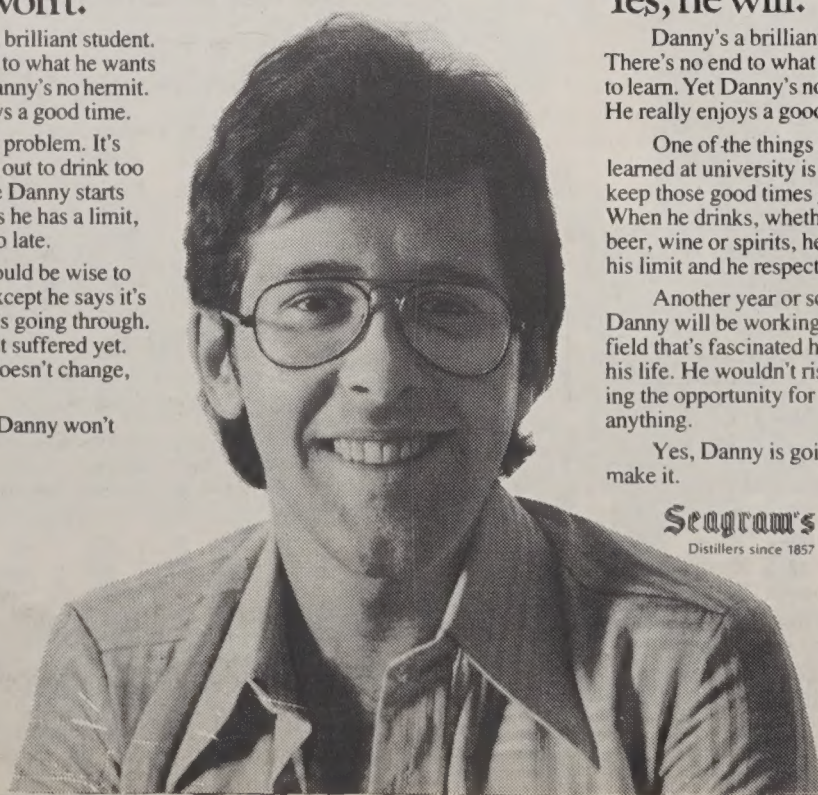
**Yes, he will.**


Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



**Seagram's**   
Distillers since 1857



The Women's Volleyball team looks to be very strong this year as they enter divisional play in the OVAA. In exhibition play they defeated Centennial College twice and Seneca once by overwhelming 5-0 scores.

The Men's team defeated Seneca twice and Centennial once in their exhibition play, before losing to Erindale in their opening game of the regular season.

\* \* \* \* \*

In men's Basketball, the A team lost on the 13th 81-58 to a powerful Engineering team that looks to be on the verge of running away with the league. Many of the players felt that they let their emotions get the better of them, as they evened their record at 2-2.

Anthony Marsiglio may be lost to the Maroons for a while, after being carried off on a stretcher late in the second half, suffering from a back injury.

The B team defeated Meds on Guy Fawkes Day, 38-34, with Peter Dallas the leading scorer. His 9 pts., combined with Ranji Persads 8 led the Maroons.

Their next game was not as good, losing to Phys-ed 41-39.

\* \* \* \* \*

The soccer B team missed the Play-offs, finishing with only

three points for the season.

The A team however, played Erindale on the 16th for the Inter-Faculty Championship.

The Men's A Hockey team is still undefeated as of deadline. After defeating Phys-ed 3-0, and Engineering 3-0, they came up against perennially strong Victoria College and tied them 1-1, spending most of the game in the penalty box.

Their record is now 4-0-1.

\* \* \* \* \*

The Women's Ice Hockey Team enters a difficult week from the 22nd onward. They play Erindale on the Thursday at Varsity, and on the same day start participating at the annual York University Tournament, in which they must play at least three games in the tournament, for a total of four games in two days.

Wow!



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(at Morningside)

2665 EGLINTON AVE. E.  
Knob Hill Plaza (Near Brimley)

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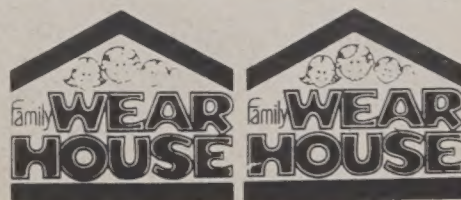
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A New Wave  
Rock N' Roll Band

Friday November 30, 1979

Meeting Place

Time: 8:00 p.m.

\$2.00

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